

*Grand duo pour deux Guitares égales
et concertantes composé par Napoléon Coste*

Tridil.

Concertino

*Guitare
1^{mo}*

Augura

The musical score is written for two guitars, with the first guitar part (Guitare 1^{mo}) on the left and the second guitar part (Guitare 2^{de}) on the right. The score is in G major (one sharp) and 2/4 time. It begins with a 'Concertino' section marked 'Augura'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance markings such as 'Tridil.' (trill), '1. temps' (first time), and 'Egrees.' (easier). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The handwriting is in black ink on aged paper.

Page 2



Première Guitare

Page 3.

Handwritten musical score for guitar, page 3. The score is written on ten staves, each beginning with a measure number in the left margin: 90, 95, 99, 103, 109, 113, 118, 122, 126, and 130. The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and accidentals. Performance markings are present throughout, including dynamics such as *p* (piano), *f* (forte), *Rall.* (Ritardando), and *Rallent.* (Ritardando). There are also markings for *ar* (arpeggiato) and *cur* (crescendo). The score is written in ink on aged paper, with some visible staining and wear.

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Grand duo par Kap. Corte

Andante

Handwritten musical score for a grand duo, marked *Andante*. The score is written on six staves, grouped in pairs. The first staff is in treble clef with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *1* and *2*, possibly indicating first and second endings or parts. The score concludes with a double bar line and repeat signs.

Barcarolle

Handwritten musical score for a barcarolle, marked *Barcarolle*. The score is written on four staves, grouped in pairs. The first staff is in treble clef with a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *1ma* and *2a*, possibly indicating first and second endings or parts. The score concludes with a double bar line and repeat signs.

Premiera Guitare

Pag. 5

Handwritten musical score for guitar, page 5. The score is written on ten staves, numbered 23 to 69. The music is in G major (one sharp) and 2/4 time. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings. The score concludes with a double bar line and a key signature change to F major (two flats).

Key markings and dynamics include:

- ritov.* (ritardando) at measure 53.
- 2a* (second ending) at measure 57.
- allarg.* (allargando) at measure 57.
- mf* (mezzo-forte) at measure 64.
- p* (piano) at measure 69.

Morendo

Q^{uo} a tempo

73

78

83

90

95

99

Finale allegro

6.

13

20

26

B

Première Guitare

Handwritten musical score for guitar, measures 32 to 84. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings. A 'C' time signature appears above measure 53. The piece concludes with the instruction 'Rallent.' below the final staff.

Measures: 32, 36, 43, 48, 53, 58, 64, 69, 74, 79, 84

Dynamic markings: *pp* (pianissimo) appears below measure 58.

Tempo marking: *Rallent.* (Ritardando) appears below measure 84.

Page 8

♩ a tempo

88

94

100

105

111

116

121

126

131

136

141

146

The musical score consists of ten staves of music. The first staff (measure 88) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo marking 'a tempo' is written above the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and yellowed.



Concertino

Grand duo pour
deux Guitares égales et concertantes par Nape Coste

allegro

guitare
2 do

12. $\pm$

5

1

L.

C

crest.

Page 2

2^{ème} Guitare

Handwritten musical score for the 2^{ème} Guitare, featuring measures 50 through 92. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 50-53: Introduction with a treble clef and a key signature of one sharp. Measure 50 begins with a double bar line and a fermata over the first measure.

Measures 54-58: Measure 54 includes a *p* (piano) dynamic marking. Measure 56 includes a *cors* (cor Anglais) marking. Measure 58 includes a *f* (forte) dynamic marking.

Measures 59-62: Measure 59 includes a *p* (piano) dynamic marking. Measure 61 includes a *cresc.* (crescendo) marking.

Measures 63-66: Measure 63 includes a *f* (forte) dynamic marking. Measure 65 includes a *cresc.* (crescendo) marking.

Measures 67-70: Measure 67 includes a *f* (forte) dynamic marking. Measure 69 includes a *diminu.* (diminuendo) marking.

Measures 71-74: Measure 71 includes a *f* (forte) dynamic marking. Measure 73 includes a *diminu.* (diminuendo) marking.

Measures 75-78: Measure 75 includes a *tempo* marking. Measure 77 includes a *mf* (mezzo-forte) dynamic marking.

Measures 79-82: Measure 79 includes a *mf* (mezzo-forte) dynamic marking. Measure 81 includes a *mf* (mezzo-forte) dynamic marking.

Measures 83-86: Measure 83 includes a *mf* (mezzo-forte) dynamic marking. Measure 85 includes a *mf* (mezzo-forte) dynamic marking.

Measures 87-90: Measure 87 includes a *mf* (mezzo-forte) dynamic marking. Measure 89 includes a *mf* (mezzo-forte) dynamic marking.

Measures 91-92: Measure 91 includes a *cresc.* (crescendo) marking. Measure 92 includes a *cresc.* (crescendo) marking.

Grand Duo par Nap. Coste

Page 3.

Handwritten musical score for Grand Duo par Nap. Coste, Page 3. The score is written on ten staves, numbered 95 to 134. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (written above staff 103)
- Animato* (written above staff 111)
- And* (written below staff 115)
- sf* (written above staff 120)
- f* (written above staff 124)
- sf* (written above staff 128)

The score concludes with a double bar line on staff 134.

Andante

Handwritten musical score for the 2^{ème} Guitare, starting with the tempo marking *Andante*. The score is written on ten staves, with measure numbers 6, 10, 14, 18, 21, 24, 27, and 30 indicated on the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *cresc.* (crescendo), *more animato*, *suave*, *Rall.* (Ritardando), and *Dimin.* (Diminuendo). The score concludes with a double bar line and repeat signs.

Barcarolle

Handwritten musical score for the 2^{ème} Guitare, starting with the tempo marking *Barcarolle*. The score is written on two staves, with measure numbers 1, 2, 4, and 7 indicated on the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). The score concludes with a double bar line and repeat signs.

A

12

17

B

22

27

C poco più lento

31

37

cresc. mf

Rall. a tempo

41

45

49

ritenuto

53

57

Finale *Adagio*

Handwritten musical score for a piece titled "Finale Adagio". The score is written on ten staves, numbered 1 through 10. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) at the beginning of staff 1 and near the end of staff 10.
- pp* (pianissimo) at the beginning of staff 2.
- f* (forte) at the beginning of staff 3.
- sf* (sforzando) at the beginning of staff 4.
- pp* (pianissimo) at the beginning of staff 5.
- pp* (pianissimo) at the beginning of staff 6.
- pp* (pianissimo) at the beginning of staff 7.
- pp* (pianissimo) at the beginning of staff 8.
- pp* (pianissimo) at the beginning of staff 9.
- pp* (pianissimo) at the beginning of staff 10.
- pp* (pianissimo) at the beginning of staff 11.
- pp* (pianissimo) at the beginning of staff 12.
- pp* (pianissimo) at the beginning of staff 13.
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- pp* (pianissimo) at the beginning of staff 97.
- pp* (pianissimo) at the beginning of staff 98.
- pp* (pianissimo) at the beginning of staff 99.
- pp* (pianissimo) at the beginning of staff 100.

The score concludes with the word "Ritorn." at the bottom right.

1^{mo} Tempo

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. The manuscript is numbered on the left margin with 68, 74, 101, 108, 12, 119, 128, 135, and 146. The piece concludes with the instruction *Fine C.* and a double bar line. Below the main score, there is a separate line of music at the bottom of the page.

